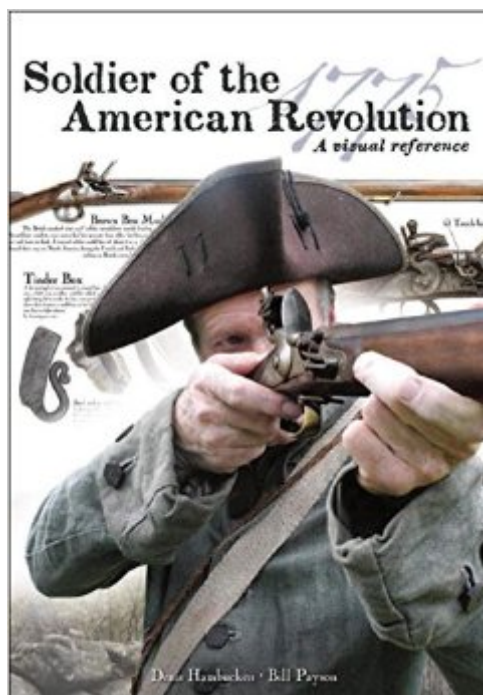


The book was found

# Soldier Of The American Revolution: A Visual Reference



## Synopsis

The life of the average soldier at the onset of the American Revolution in words and photographs. In 1775, at the beginning of the American War of Independence, the men who stood up to the British Regulars were men and boys, farmers, laborers, and artisans. Most procured their own weapons and fought without pay against overwhelming odds. This book offers modern readers a colorful glimpse into the day-to-day conditions of an average soldier through photographs of actual artifacts and exacting, historically accurate reproductions of soldiers' clothing, supplies, and equipment. While other books examine the American Revolution from a political, military, or tactical perspective, this book focuses on day-to-day life and the human experience of the Revolutionary War soldier, the everyman who fought and won freedom for us all. 30+ full-color photographs

## Book Information

Paperback: 64 pages

Publisher: Countryman Press (October 3, 2011)

Language: English

ISBN-10: 0881509582

ISBN-13: 978-0881509588

Product Dimensions: 7.1 x 0.3 x 10 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (15 customer reviews)

Best Sellers Rank: #146,245 in Books (See Top 100 in Books) #4 in [Books > History > Military > Uniforms](#) #72 in [Books > Arts & Photography > Photography & Video > Military History](#) #392 in [Books > History > Americas > United States > Revolution & Founding](#)

## Customer Reviews

Back in the early days of the 1970s, we reenactors of the American Revolution had something called the "Sketchbook of 1776" which were literally hand drawn sketches of clothing, gear and muskets the bicentennial reenactor would need to participate in the hobby. Bill Payson is a well seasoned reenactor and friend of mine. Probably everything you see in the excellent photographs of "Soldier of the American Revolution: A Visual Reference" for the colonial militiamen is Bill's personal kit. Bill has become an excellent clothing maker, canteen maker, knapsack maker and ect., so he knows this stuff inside and out. His book here is a far cry from the old "Sketchbook" days. For anyone getting into the hobby of reenacting the Revolutionary War, this book should be your reference point.

This is a great book. It is very short but super informative. It definitely leaves you wanting more! You get history and colorful pictures on glossy paper. I have recently rekindled my love of Revolutionary War history and this book has only fueled the fire! It is great for a youngster or an oldster. I would like the authors to write more like this.

'Soldier of the American Revolution: A Visual Reference' is an absolutely fantastic reference for anyone looking for a visual of what the early war American militia would have looked like. The book is chalk full of wonderful photographs and recreations of military equipment from the period, and for a special treat even gives a look at what some of the soldiers food may have looked like. This seems trivial, I know, but I find it fascinating what the troops would have eaten in camp. The book also does a fine job of giving a written description of the majority of the photographs and pictures which would help people not familiar with the Colonial clothing or equipment. Now the bad: the length. The book is way too short for anyone wanting an in depth look at what the American soldier would have looked like throughout the Revolutionary War. The visuals are great; however, they leave you wanting a whole lot more from the book. Like what did the units later on in the war look and dress like? What did the American Army look like after the French sent over thousands of uniforms and equipment? Things like this are what keep the book from being a total five-star review, but for what it gives you, it's absolutely amazing!

This would be a good "Beginner's Guide" to the American MILITIA soldier of the Revolutionary War. The photography was excellent but it was too brief overall. Only a few pages were devoted to the British units and there was NOTHING on the French or German troops. I'd like to see the author EXPAND on the topic and cover the uniformed companies, the Black soldiers and sailors and the role that women played in the conflict. Adding chapters on camp life and skills, living conditions and how a battle was conducted in the 18th century would really improve this book. With the quality of research and the reproduction clothing and patterns available today, this could be an OUTSTANDING volume!

Denis Hambucken and Bill Payson's SOLDIER OF THE AMERICAN REVOLUTION is a brief but well-done photo guide to the equipment and dress of American and British soldiers of the Revolution. Published in 2011 by The Countryman Press, it offers a compelling, full-color glimpse into the lot of average soldiers at war. After short chapters on causes of the Revolution and the initial

clashes at Lexington and Concord, Hambucken and Payson present a 40-page guide to the American soldiers' dress, weapons, tools, rations, money, games, etc. Their redcoat adversaries are covered in a six-page spread. SOLDIER OF THE AMERICAN REVOLUTION, which features re-enactors in period garb along with close-up pix of period waistcoats, caps, shirts, shoes, powder horns, musket tools, canteens, mess kits, muskets and other artifacts, really brings the Revolutionary War soldier to life. Though I've never been a big Revolutionary War fan, I found Hambucken and Payson's book to be a wonderfully atmospheric and altogether fascinating introduction to that long-ago conflict. Recommended.

This title is a nice photo essay on the lives of American Revolution militia types (minutemen) with heavy emphasis on Lexington/Concord. Everything is brought together in full color photographs of modern re-enactors participating in the battle. Photos of muskets, haversacks, flint and steel, and countless others help you understand what it was like to live back then with the tools available to you. With glossary, it is only 62 pages long. I surely wish it was much longer. Seeing the Revolution's beginnings in full color photographs really helps you understand life as it was 230 years ago.

The information is good, but very basic; mainly a picture of each piece of clothing or equipment likely to have been used by this individual soldier. However the soldier is a civilian garbed Militia man. The book title could very well have been "New England Militia Of The American Revolution" or "Minite Man Of The American Revolution". One good picture of a Continental Soldier in full uniform (like the ones of the British regulars) would have added another star to my review.

[Download to continue reading...](#)

World War 1: Soldier Stories: The Untold Soldier Stories on the Battlefields of WWI (World War I, WWI, World War One, Great War, First World War, Soldier Stories) Soldier of the American Revolution: A Visual Reference Canadian Corps Soldier vs Royal Bavarian Soldier: Vimy Ridge to Passchendaele 1917 (Combat) The Vietnam War: Soldier Stories: Untold Tales of Soldiers on the Battlefields of the Vietnam War (Vietnam war, soldier stories, Gunship Pilot, Marine Corp, Vietnam History, Vietnam memoirs) King's African Rifles Soldier vs Schutztruppe Soldier: East Africa 1917-18 (Combat) American History: The People & Events that Changed American History (People's History, American, United States of America, American Revolution, Patriot, United States History Book 1) War Hero: The Unlikely Story of A Stray Dog, An American Soldier and the Battle of Their Lives (Kindle Single) Road to Baghdad: Behind Enemy Lines: The Adventures of an American

Soldier in the Gulf War An Introduction to Programming Using Visual Basic 2012(w/Visual Studio 2012 Express Edition DVD) (9th Edition) Expert Visual C++/CLI: .NET for Visual C++ Programmers (Expert's Voice in .NET) Visual Basic: Crash Course - The Ultimate Beginner's Course to Learning Visual Basic Programming in Under 12 Hours The Visual Story: Creating the Visual Structure of Film, TV and Digital Media Controlar AutoCAD con AutoLISP/Visual LISP (Experto AutoCAD con Visual LISP nÂ° 2) (Spanish Edition) Grandes Civilizaciones/ Ancient Worlds (Biblioteca Visual Juvenil / Juvenile Visual Library) (Spanish Edition) Corrosive Signs: Essays on Experimental Poetry (Visual, Concrete, Alternative) (Visual, Concrete, Alternative) Field Guide to American Antique Furniture: A Unique Visual System for Identifying the Style of Virtually Any Piece of American Antique Furniture The Sober Revolution: Calling Time on Wine O'Clock (The Sober Revolution) In Nobody's Backyard: The Grenada Revolution in Its Own Words Vol. I: The Revolution at Home.(paper). Red Revolution, Green Revolution: Scientific Farming in Socialist China The Legacy of the American Revolution to the British West Indies and Bahamas: A Chapter Out of the History of the American Loyalists, Vol. 16 (Classic Reprint)

[Dmca](#)